

The Decoders to rock London

Vocal harmony meets musical genius as The Decoders hit London and unleash debut album - Cellophane Veil. by Clayton Cook

Recently, I discovered that there is an art to driving in London, the constant stream of traffic simply means that going anywhere generally means going nowhere at all. Keeping a smile on my face whilst constantly changing gears requires sustained concentration and a form of therapy that involves some sort of anger management.

I have found my therapy in the debut album release from London based, New Zealand fronted and European backed band, The Decoders. The album is simple, riveting guitar riffs fill the music which is structured by a solid backbone of intelligent drumming and blood pumping bass. The vocals sit on top in a mix that simply entices the listener to open their lungs and sing along. This album has it all, ballads that remind you of first loves, pop songs that remind us of how superficial we are at times and the angry tracks with lyrics that question society, politics and the everyday lives we lead. Are we giving our lives and our relationships everything? What impresses me is that despite using technology to fill the tracks, the band remains true to the soul of their music, giving us a selection of songs that have the bells and just enough whistles.

The sound is a mix of indie pop rock and with influences ranging from Tears for Fears to Radiohead to Tool, it is no surprise that the album connects with a variety of music lovers. In all honesty, I love this album and I love the band.

Forming in 2005, they have carefully crafted each step in a bid to create not just great music but great entertainment as well. After winning a sizeable NZONAIR grant from the New Zealand government, designed to support up and coming talent, the band were in a position to film a video for debut single, Crash and Burn. Teaming up with Darren S Cook (Director) and Louise Robertson (Producer) of Robertson-Cook Productions, The Decoders are now not only armed with a great album, but they also have a superb futuristic and imaginative video to boot. This is due for release in December.

More recently, the band has recorded the track, Ironman, which they hope will be included on the soundtrack for the soon to be released, Iron Man movie. For more information and to vote for Ironman, visit www.ironmantheme.com The Decoders play The Comedy in London on Wednesday the 21st November and the Cafe de Paris on Friday the 23rd as part of their 'mini' London tour. Full gig listings and additional information on the band, including purchasing Cellophane Veil can be found at www.thedecoders.com and www.myspace.com/thedecodersband The Decoders are Blake Feehan (Vocals), Jon Flint (Drums), Justin Lee (Guitar), Luis Panini (Guitar) and Martin Lister (Bass) and are signed to New Zealand based label, Tapestry Music Ltd



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